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INTERNATIONAL

Herald Tribune

Published with The New York Times and The Washington Post

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PARIS, WEDNESDAY, FEBRUARY 4, 1981

Established 1837

Table with exchange rates for various international locations like London, Tokyo, etc.

Reagan Willing to Discuss SALT

Prudential Russia Must Be Ready to Talk of 'Legitimate Reduction'

James Reston... President Reagan said that he was willing to discuss SALT with the Russians whenever they are prepared to discuss a legitimate reduction in Soviet strategic arms...



King Juan Carlos I was greeted by an elderly man in the crowd that gathered to see the monarch at Vitoria airport Tuesday.

Basque Leftists Riot During King's Visit

By Anthony Winning... BILBAO, Spain — Hundreds of Basque nationalists clashed with police in the streets of Bilbao Tuesday night...

Provincial Officials Offer to Quit Kania Accuses Union Members of Creating Anarchy in Poland

By John Darton... WARSAW — In the toughest speech he has yet delivered, Stanislaw Kania, the Communist Party leader, charged that "instigators" were transforming the Solidarity independent trade union into a political opposition and sowing anarchy.

Western Communists Assailed By Russia for Views on Poland

MOSCOW — The Soviet Communist Party newspaper Pravda published accusations Tuesday that certain Western Communist parties were aiding imperialism by taking a stance critical of Moscow over events in Poland.

Reconsiders Placing Neutron Arms in Europe

The Associated Press... ASGOP — Defense Minister Hans von Weizsäcker said that he may favor deployment of neutron warheads in Europe...

Kissinger's Charm Failed on Mideast Tour

By David B. Ortzway... HJDDA — Henry Kissinger, who bedazzled the Arab world with his imposing personality and diplomatic sleights of hand in the mid-1970s...

Brundtland, Strong NATO Supporter, Named Norway's First Woman Premier

OSLO — Gro Harlem Brundtland, a former environment minister and a strong supporter of NATO, was appointed the first woman premier of Norway on Tuesday.



Gro Harlem Brundtland

Apple Toll Now 200

MILA — More than 200 people were killed by floods and are missing in Mindanao, Philippines, authorities said Tuesday. The flooding has lasted for 47 days continuous rain.

Rights Policy Dropped

'Security' to Be Base Of U.S.-S. Korea Ties

By Howell Raines
WASHINGTON — President Reagan agreed to across-the-board normalization of relations with South Korea in a meeting with that country's president, Chun Doo Hwan.

garded as his virtually certain victory in next month's indirect presidential election in South Korea. The State Department official said that Mr. Reagan and Gen. Chun did not discuss Kim Dae Jung, the political dissident whose death sentence Gen. Chun commuted the day after Mr. Reagan invited the South Korean president to visit the country.

Political Triumph

The issuing of a joint communique promising full diplomatic, military and economic cooperation between the two countries marked the end of the six-month freeze in U.S.-South Korean relations that the Carter administration imposed because of Gen. Chun's reliance on martial law and the imprisonment of political rivals.

and Washington sparked small protests from Korean critics living in this country. Gen. Chun's friends, a group including the major Korean companies doing business in his country, responded with an advertising campaign costing an estimated \$500,000, praising his leadership in major American newspapers.

Rights Report Delayed for Chun's Visit

By Bernard Gwertzman
WASHINGTON — The Reagan administration asked Congress to delay publication of an annual worldwide report on human rights violations to avoid embarrassing the visiting president of South Korea, Chun Doo Hwan, according to congressional aides.

to light when we have a visiting dignitary in town. It is as simple as that. We did not press the Congress. We simply pointed out this consideration. A decision on it was left up to the desires on the Hill.



Secretary of State Alexander M. Haig Jr. greets South Korean President Chun Doo Hwan at the State Department building.

Majority in U.S. Poll Back Hostage Accord With Iran

NEW YORK — The American public wants to abide by the agreement with Iran that obtained the release of the 52 hostages, but shows almost no interest in either friendship or revenge as a future policy toward that nation, according to the latest New York Times-CBS News Poll.

release raised the level of approval of Jimmy Carter's performance as president to 44 percent. This rating was higher than at any time since last February, at the peak of public support for Mr. Carter's policy toward Iran. Fifty-five percent of those polled last week approved his handling of the hostage crisis itself, also a high since last February.

Along with keeping the agreement, supported by 63 percent of 1,517 adults polled last week, the policy option that found the most favor was that the United States "should just ignore Iran and have nothing to do with it." Fifty-five percent of those polled took that position, while 33 percent disagreed.

But the public wanted some of the credit to be shared with his successor. Fifty-four percent of those polled said that they believed the Iranian decision to free the prisoners was greatly influenced by "their worries about what Ronald Reagan might do when he became president." Another 27 percent thought fear of Mr. Reagan had "somewhat influenced" the Iranian action.

But there was some support for both friendly and hostile options. Eighteen percent of those polled said the United States should "resume all normal relations with Iran" and 9 percent said it should be willing to sell arms to Iran if that nation pays for them, a policy ruled out last week by Secretary of State Alexander M. Haig Jr.

The poll also showed that 59 percent believed the terms were "reasonable," although 30 percent disagreed, saying, "The U.S. paid too high a price in the agreement."

Pay Accord Reached By Swedish Workers

STOCKHOLM — The Swedish Employers' Federation and the Confederation of Trade Unions came to an agreement early Tuesday on a new wage contract for Sweden's 900,000 blue-collar workers in the private sector.

DIAMONDS YOUR BEST BUY Single diamonds at wholesale prices by ordering direct from Antwerp, the world's most important cut-diamond market. Give diamonds to the ones you love, buy for investment, for your enjoyment. Write around for list price list or call us. Joachim Goldenstein diamantexport Established 1928 Pellicaanstraat 62, B-2000 Antwerp Belgium - Tel.: Q 31 34 87 51. Telex: 71779 syl h. at the Diamond Club Bldg. Gold Medal

World News

WASHINGTON — U.S. agricultural officials say that West European nations are not welcome in the sales of U.S. grain. The U.S. Department of Agriculture, Paris, said that with the knowledge of the U.S. government and did not break the U.S. embargo imposed last February on Afghanistan.

Officials denied knowing of the use of a loophole in the embargo. The U.S. was being done in West Germany and Belgium were also involved.

ROMA, Ecuador — Neutral observers in the area in the Cordillera of the armed clashes took place between representatives of the military and the United States were taken to the arrival of representatives of the sides in a treaty agreement between Peru and Ecuador.

BERLIN Offers Plan on the... LIN — The West Berlin government is to legalize the occupation of employment in the city's economy. An emergency program announced by Minister Peter Dieckhoff said that the squatter agreements under the and receive grants to help them carry out the protesting housing shortages.

ese Cabinet Refuses to... YO — Prime Minister Zdenko Stozic's cabinet refused to endorse the national military policy of the Socialist Federal Republic of Yugoslavia.

Minister Pleads Not... SALEM — Religious Affairs Minister Mohamed El-Baradei pleaded not guilty to charges of spreading rumors about the Israeli nuclear program.

eroid Region of Belgium... LONDON — The British Labor Party is to support the deployment of U.S. missiles in Europe.

abs Aroid King... 'Semiofficial'... a performance that finally ended an expression of ex-om from Chairman Charles Y. R-III, who, with other

Private Systems to Be Mandatory... Panel Plans Reform of U.S. Pensions

By Nancy L. Ross
WASHINGTON — A comprehensive plan for reforming the multiple pension systems which would among other things, make private pensions mandatory for all workers, such as federal employees, under the security system, is due to be released later this month by the President's Commission on Pensions.

AFL-CIO Moves To Change Role In Party Affairs... WASHINGTON — AFL-CIO President Lane Kirkland and other top union leaders have agreed to back Charles T. Manatt for Democratic national chairman, setting the stage for greater involvement by the labor federation in Democratic Party affairs.

eli Soldiers 3 Guerrillas... The actions marked a reversal by the union group, which in recent years had avoided direct involvement in internal Democratic activities. Some participants in the meeting saw it as paving the way for the federation to throw its powerful weight behind a favorite candidate for Democratic standard-bearer in 1984.

Panel Plans Reform of U.S. Pensions... systems would be encouraged to follow suit. Contributions to Social Security would be excluded from taxable income, but benefits would be taxed and the earnings test phased out.

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"This is the kind of staff I would like to hire for my own company."

This is an authentic passenger statement.



Lufthansa German Airlines

Obituaries

Donald W. Douglas Pioneer in Jet

Donald W. Douglas, who brought mass jet to the world with his DC-3, died Sunday in Palm Springs, Calif.

Mr. Douglas, 78, was born in 1902 in St. Louis, Mo. He graduated from the University of Missouri in 1924.

He joined Boeing in 1925 and worked there until 1935. He then joined Douglas Aircraft Co. in 1935.

He designed the DC-3, the most successful transport aircraft ever produced. It was produced in a total of 14,500 units.

He was awarded the National Medal of Science in 1967. He died of a heart attack at his home in Palm Springs.

He is survived by his wife, Mrs. Douglas, and two sons, Douglas W. Douglas Jr. and Douglas W. Douglas III.

Funeral services will be held at 10 a.m. Saturday at the First Presbyterian Church in St. Louis.

Thomas Quinn Curtiss 'The Blue Lagoon'

Thomas Quinn Curtiss' "The Blue Lagoon" is a venerable tale that before the cameras many of its frequent incarnations...

Flash Gordon is now back (at the Gaumont Ambassade in English), a remake in color with special sound effects and with Sam Jones in the old Crabbe role.

This is curious, for its source material would seem ideally suited to Hitchcock interpretation.

There is little drama in this libretto, but the music is never buffa, and the prevailing tone is a bemused tenderness.

For the two operas, Lorenzo Ghiglia designed a basic set, an oblong room, frescoed with clouds, which aptly reduced the awkward dimensions of the Sala Europa's stage.

There is little drama in this libretto, but the music is never buffa, and the prevailing tone is a bemused tenderness.



Brooke Shields, Christopher Atkins in "The Blue Lagoon."

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Photography Marc Riboud's Backstage Views of the Chinese

By C.G. Cupic International Herald Tribune

PARIS — The first time he went to China, in 1957, the French photographer Marc Riboud was living in India and had to wait a year for a visa.

The result of these visits is summed up in several books. The most recent, and most mature, published recently in France is "China: Instantanes de Voyages."

Riboud, now 58, spent four months in China on his first trip. "I was relatively new in this field, so I traveled slowly, often with train or rickshaw, had problems with my films, was lacking money and could not really stay where I wanted."

What makes a man like Riboud go places on which world attention is focused, only to bring back photographs that in most cases do not directly picture the events the world is watching?



In the canteen of a steel works at Anshan, a Chinese worker eats lunch without taking off his protective glasses — a Riboud photograph from his most recently published book.

Every time something big is happening, something that involves a lot of ordinary people who suddenly become writers and actors of history, I feel drawn to them.

At the end of last year I went to Poland — the result was a major photo story in several European publications — "and everybody told me it was too late, the strikes were over and the event finished."

Opera in Bologna Weber, Rossini a Sparkling Pairing

By William Weaver International Herald Tribune

BOLOGNA — The historic Teatro Comunale has terminated. The discovery was made some months ago and was announced along with the good news that the Bologna opera season would be held as usual, but in a different house: the Sala Europa of the Palazzo dei Congressi.

The current production is an intelligently conceived and tastefully executed double bill, pairing works virtually unknown to Italian opera-lovers: Weber's "Abo Hassan" and Rossini's "Adina," both written in the second decade of the last century on librettos in the then still-popular "Turkish" vein that had inspired Mozart's "Abduction From the Seraglio."

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On the Arts Agenda

LONDON — The full three-act version of Alban Berg's "Wozzeck," as mounted by the English Chamber Orchestra, will make its first London appearance in a new production by the Royal Opera that will have its first appearance Feb. 16 at Covent Garden.

PARIS — Verdi's "Un Ballo in Maschera" will return to the Paris Opera Feb. 16 in a new production staged by Serge Frenkel and designed by Bernard Assolant.

Cut costs without cutting corners.

Don't allow yourself to be misled by sweeping statements. For instance, taken as a simple principle it's obviously true that less power means less fuel consumption. But without some very important qualifications, it's a concept that can prove extremely shortsighted.

Table with 2 columns: Car Model and Consumption/Power figures. Includes Car A (1.6l), BMW 320 (2.0l), Car B (2.0l), and Car C (2.0l).

Test consumption figures, based on normal driving: Car A Consumption: 5.3 l regular-grade petrol Power: 63 DIN kW (85 BHP)

need never prove expensive. Because the ample power reserves of a BMW means your car is rarely pushed to its limits. And that also means less engine wear, greater reliability and durability, reduced fuel consumption plus low noise levels, which in turn lead to comfortable, stress-free, environment-conscious motoring.

Take for example the BMW 323i: reduced consumption without reduced performance. The outstanding performance, mobility and handling of the most powerful 3-Series car have become more economical than ever.



BMW 320 Optional extras: rear side windows from hinged low-profile 1981 2.9 BMW light-alloy wheels.



BMW AG, Munich

Why more and more multinationals choose Morgan as their dollar-based bank



Part of Morgan's international team of officers who direct cash management services. Clockwise, from right foreground: Judy Feldman, New York; Jacques Sullot, Paris; Paul Biernmann, Frankfurt; Leonard Martel, Brussels; Robert Scuderi, London.

A Japanese shipping firm, which directs its dollar revenues to a Hong Kong subsidiary, was losing availability while funds moved through Hong Kong. Morgan recommended that the subsidiary have payments made straight to an account in New York. This speeds the flow of both funds and information by reducing the number of banks involved. It also allows the parent company to use MARS for automated money transfers.

A German company wanted to keep its U.S. subsidiaries autonomous for operating purposes while centralizing control of their cash. Morgan specialists studied each subsidiary's pattern of receipts and disbursements. They designed a system retaining most of the existing collection network but mobilizing funds faster and into two master accounts.

Through MARS the company now knows early each day how much will be needed to fund the subsidiaries' disbursement accounts; this gives the cash manager ample time to invest the excess. And the system generates funds-used, funds-supplied data that tie in with the company's profit-center accounting.

Number of users triples

Because time after time the Morgan approach produces results like these, the number of non-U.S. multinationals now using our cash management services has more than tripled in the last three years. In the U.S., 75 of the top 100 companies are users.

How can Morgan make your international cash management more efficient, more profitable? Ask the Morgan officer who calls on you, or contact Judith E. Feldman, Vice President, Operations Services, Morgan Guaranty Trust Company, 23 Wall Street, New York, N.Y. 10015.

Milan, Madrid, and the Far East. These experts work closely with corporate cash managers. They study the pattern of your international funds flows, review how you monitor and control cash, and make solid recommendations for improving them. The results can be dramatic. Here are some examples.

A large French company with 80 bank accounts around the world had trouble with funds being delayed—even lost—in transit. It often didn't know who had paid and who hadn't. And it had trouble getting funds to

remote locations. Sizable amounts were tied up in unproductive field balances.

A Morgan team suggested managing all cash in four concentration accounts and using MARS to get timely information on receipt of payments. Now the company's local accounts are on a zero-balance basis, funded by a special reimbursement system under letters of credit. Result: the firm gets better, faster information on receipts. It saves millions of dollars in field balances—yet provides money for field people when they need it.

dismantling of foreign exchange controls and trade barriers in recent years has stimulated an unprecedented expansion in international commerce. This in turn has heightened the need for more efficient management of the increased flow of funds among multinational companies around the world. As the more the cost of money rises, the greater the importance of better international cash management.

Because so many international transactions are settled in dollars, it's essential that multinational companies based outside the U.S. have fast, direct access to a dollar-based international bank.

Why multinationals choose Morgan Bank was one of the first dollar-based banks to anticipate and respond to the changing cash management needs of major multinationals. In 1972 it introduced the first computerized information system for daily reporting of balances and transactions. We called it MARS (Morgan Account Reporting Service).

Today MARS is a whole family of high-speed communication and interaction services that give multinational corporate treasurers vital information on a timely basis never before possible. MARS is available worldwide through a time-sharing network and can be designed to meet your treasury needs exactly.

Among many new MARS features: up-to-date balance and transaction reports—received at your own terminal—on your Morgan accounts in London and Paris as well as New York.

An international group of Morgan's multilingual operations specialists are located in New York, London, Paris, Frankfurt, Brussels, Zurich,

The Morgan Bank

AMEX Nationwide Trading Closing Prices Feb. 3

Tables include the nationwide prices up to the closing on Wall Street.

Main table containing AMEX Nationwide Trading Closing Prices for Feb. 3, listing various stocks and their prices.

Chicago Futures

February 3, 1981

Table of Chicago Futures prices including Wheat, Corn, Soybeans, and Live Hogs.

U.S. COMMODITY PRICES

Open High Low Close Chg.

Table of U.S. Commodity Prices including Live Beef Cattle, Shell Eggs, Lumber, and Soybean Meal.

Cash Prices

February 3, 1981

Table of Cash Prices for various commodities like Gold, Silver, and Wheat.

International Monetary Market

Open High Low Close Chg.

Table of International Monetary Market prices for currencies like British Pound and Canadian Dollar.

Market Summary

NYSE Most Actives

Table of NYSE Most Actives showing volume and price changes for various stocks.

Dow Jones Averages

Open High Low Close Chg.

Table of Dow Jones Averages for Industrial, Composite, and Utility indices.

Standard & Poors

Open High Low Close Chg.

Table of Standard & Poors index prices for various categories.

NYSE Index

Open High Low Close Chg.

Table of NYSE Index performance metrics.

AMEX Index

Open High Low Close Chg.

Table of AMEX Index performance metrics.

New York Futures

February 3, 1981

Table of New York Futures prices for commodities like Soybean Oil and Coffee.

London Metals Market

February 3, 1981

Table of London Metals Market prices for various metals.

Paris Commodities

February 3, 1981

Table of Paris Commodities prices for various goods.

Thai Gas Production

See Starting July

Article text regarding Thai gas production starting in July.

CLASSIFIED ADVERTISEMENTS

Large classified advertisement section with multiple sub-sections like Escorts & Guides, Shopping, Education, and Regency - USA.

Commodity Indexes

February 3, 1981

Table of Commodity Indexes for various categories.

Dividends

February 1981

Table of Dividends for various companies.

Monday's New Highs and Lows

NEW HIGHS - 17

Table of Monday's New Highs and Lows for various stocks.

ESORTS & GUIDES

Section of classified ads for escorts and guides services.

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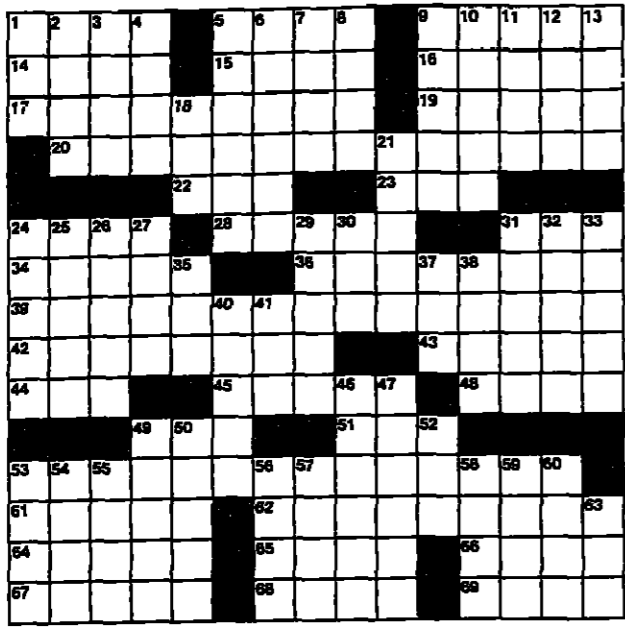
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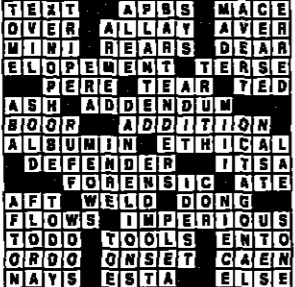
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CROSSWORD By Eugene T. Maleska



- ACROSS: 1 Sound's companion, 5 Sonny in 'The Godfather', 9 Walking on the Champs Elysees, 14 First victim, 15 Co-ed inst. overlooking the Hudson, 16 Klev tender, 17 Numismatist, e.g., 19 '... wise father...', 20 Flower-of-an-..., 22 Crag, 23 Dem.'s opposite, 24 '... Flanders', Defoe, 28 Dancer Sono, 31 Actor Erwin, 34 Shin, 38 'They hear the call of the mall', 39 Love-in-a-mist, 42 Colette opus, with 'The', 43 Frontiersman celebrated in Byron's 'Don Juan', 44 In medias...

Solution to Previous Puzzle



WEATHER

Table with columns for city, high, low, and weather conditions. Includes cities like ALGARVE, AMSTERDAM, ANKARA, ATHENS, AUCKLAND, BANGKOK, BEIRUT, BELGRADE, BERLIN, BRUSSELS, BUCHAREST, BUDAPEST, BUENOS AIRES, CAIRO, CASABLANCA, CHICAGO, COPENHAGEN, COSTA DEL SOL, DUBLIN, EDINBURGH, FLORENCE, FRANKFURT, GENEVA, HELSINKI, H.L. MINN CITY, HONG KONG, HOUSTON, ISTANBUL, JAKARTA, JERUSALEM, JOHANNESBURG, LAS PALMAS, LISBON, LONDON.

RADIO NEWSCASTS BBC WORLD SERVICE

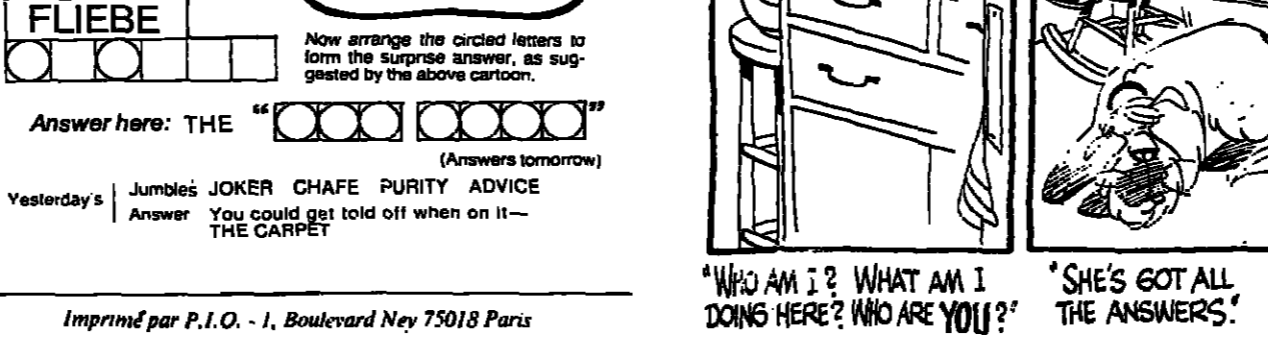
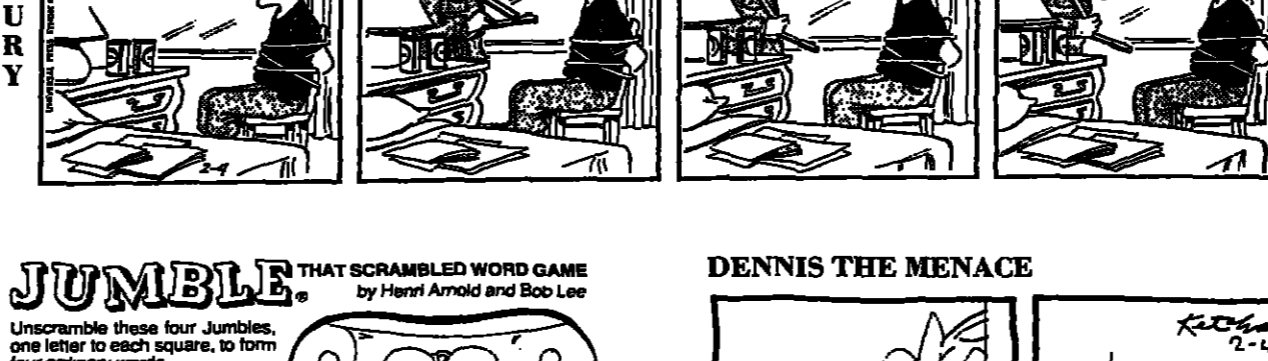
Broadcasts of 500, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500.

VOICE OF AMERICA

The Voice of America broadcasts world news in English on the hour and at 28 minutes after the hour during varying periods to different regions. Suggested frequencies: Western Europe: 48KHz and 40M Medium Wave, 5.975, 6.020, 7.120, 7.185, 7.235, 9.410, 9.720, 12.075 and 15.070 KHz in the 49, 41, 21, 25 and 19 meter bands.

'Train Doesn't Stop Here Anymore' - Irked Commuter Flags It to Halt

WALPOLE, Mass. — Robert Stewart says he just wanted to make a point when he stood in front of an oncoming train and flagged it to a halt. Mr. Stewart, 63, was protesting the closing of his rail stop Monday when he donned a bright orange hunting jacket, waved two red signal flags and stood in the path of a Boston-bound train at the discontinued Plimptonville station.



BOOKS

OTHER PEOPLE'S WORLDS By William Trevor. Viking. 243 pp. \$10.95. Reviewed by Anatole Broyard

WILLIAM TREVOR is a virtuoso of the ordinary, the sort of writer who likes to get blood from a turnip, make silk purse out of a sow's ear, build an artful novel out of dull characters. 'Other People's Worlds' is a drama teased out of uninteresting men and women, a book that sometimes sounds as if it were written to illustrate an egalitarian thesis to the effect that we are all equal before the novelist.

Julia, the heroine, is a 47-year-old widow who has been leading what she thinks of as a background sort of life, composed of a suburb, a garden and visits from the village priest. She subsists on the familiar. Even when she was married, it was to an unsurprising man she had known all her life.

Francis is an actor, and as such, he will direct Julia in an ugly drama called reality. He is a young man who fathered a child with another woman simply to find out what sort of sensations paternally evoked. He is a charming parasite who marries Julia 'purely for the occasion it presented, the theatrical solemnity of the wedding and the breakfast on Julia's lawn that follows it.'

After the wedding, he and Julia go to Florence for their honeymoon. She looks forward to seeing, with Francis, the paintings of Fra Angelico and Filippo Lippi. But Francis shows her instead a few ironical images of his own choosing.

Francis is an actor, and as such, he will direct Julia in an ugly drama called reality. He is a young man who fathered a child with another woman simply to find out what sort of sensations paternally evoked.

Francis is an actor, and as such, he will direct Julia in an ugly drama called reality. He is a young man who fathered a child with another woman simply to find out what sort of sensations paternally evoked.

Anatole Broyard is on the staff of The New York Times

Best Sellers

- 1 THE COVENANT, by James Michener
2 ANSWERED PRAYERS, by Taylor Caldwell
3 THE KEY TO REBECCA, by Ken Follet
4 FRODO BAGGINS, by J.R.R. Tolkien
5 COME POUR THE WINE, by Cynthia Freeman
6 LOON LAKE, by James Alan McPherson
7 THE HIDDEN TARGET, by Helge Moe
8 THE FIFTH HORSMAN, by Larry Collins and Dominique Lapierre
9 MASSACRE, by James Alan McPherson
10 RAGE OF ANGELS, by Sally Sheehan
11 COLLAS, by Maria Galmarini
12 THE CLAN OF THE CAVE BEAR, by Ivan Allen
13 UNFINISHED TALES, by J.R.R. Tolkien
14 MANCHU, by Robert Graves
15 THE COLLECTED STORIES OF EUDYCE WELBY, by Eudyce Welby
NONFICTION
1 CRISIS INVESTING, by Douglas Casey
2 BETTY CROCKER'S COLLAPSE, by Betty Crocker
3 THE COMING CURRENCY COLLAPSE, by James G. Thompson
4 THE SKY'S THE LIMIT, by Wayne Dyer
5 NINE GIRLS DO, by James Alan McPherson
6 SIDE EFFECTS, by Woody Allen
7 PETER THE GREAT, by Vladimir Alexandrov
8 CRAIG CLAIBORNE'S GOURMET DIET, by Craig Claiborne with Pierre Franey
9 AMERICAN DREAMS, by Susan Sontag
10 COSMOS, by Carl Sagan
11 INFLUENCE, by Robert Bly
12 A FIELD GUIDE TO THE BIRDS, by Roger Tory Peterson
13 AMERICAN DREAMS, by Susan Sontag
14 NOTHING DOWN, by Robert Allen

Frescoes Washed In Sistine Chapel

VATICAN CITY — Michelangelo's frescoes in the Sistine Chapel will be washed in the first major work of restoration ever carried out in the chapel, Vatican officials have announced. They said the 14 lunettes over the windows of the chapel, built in 1473-81, already have been washed and restored.

BRIDGE

MANY brilliant plays become possible only because an opponent has made an error. A case in point is the diagrammed deal. North and South bid by a simple route to the sound contract of six hearts after South opened a sub-minimum hand.

BRIDGE

South now led his heart moving West's discards made the dramatic spade ace from no answer to this. He postponed the evil day throwing the club queen, but in trouble again when he cashed the club jack. The diamond made, and West considered criticism for his ill-considered attempt for trick. If he had instead led a low club, East would have had to protect two suits, and would have been unable to take.

JUMBLE THAT SCRAMBLED WORD GAME

Jumble word game section with a grid of letters and a cartoon illustration of a man looking at a sign that says 'WHAT THE OPTICIANS CALLED THEIR ANNUAL SHINDIG.'

Unscramble these four Jumbles, one letter to each square, to form four ordinary words. YAKLE, KAQUE, CYGERL, FLIEBE. Answer here: THE CARPET.

DENNIS THE MENACE

Dennis the Menace comic strip panel 12: Dennis asks 'WHO AM I? WHAT AM I DOING HERE? WHO ARE YOU?' and another character replies 'SHE'S GOT ALL THE ANSWERS!'

Handwritten signature or note at the bottom of the page.

Observer

Skins and Bones

By Russell Baker
NEW YORK — It is still unclear whether we are supposed to shout "Whoopie!" or "Shame!" about the new elegance the Reagans are bringing to Washington. I speak of the new elegance cautiously. Not having made an on-site inspection as yet of Washington's Reorganized salons, I am dependent on the Washington reporters for information about social conditions down there, and "the new elegance" runs through the copy like melted butter through popcorn.



Baker

Sometimes it is called "the new opulence," but not by those who want us to be pleased by the high-toned ambience that the Reagans are said to have brought to town. "Opulence" has nasty connotations of Oriental splendor, whereas "elegance" sounds more austere and Republican.

I classify reporters who refer to "the new opulence" as Jacobins and their colleagues who prefer "the new elegance" as royalists, but, terminology aside, they are all talking about the same thing: rich people who like life on lavish scale.

The display of wealth during the inauguration festivities was exhilarating or loathsome, depending upon whether you read the Jacobins or the royalists. One of Washington's most distinguished literary curmudgeons, Henry Fairlie, was so irritated that he gave the celebrating rich several whacks with his typewriter and, in a Washington Post essay, ended by strangling them with pity.

His attack on the wretchedness of the rich he saw flocking to the Reagans was so unrelenting in its ferocity that I wanted to cry out in their defense.

It is the nature of rich people to wrap themselves in animal fur, attach stones to their feet and ride around in large machinery. They do it all the time in Manhattan, regardless of who is president.

You do not expect them to put on tennis shoes and motorcycle jackets and ride the subway any more than you expect a subway rider to wrap up in ermine. People can't help it if life imprisons them in a certain shade of skin or a certain income bracket. Why abuse the rich for being wrapped in fur if we do not abuse the subway classes for being shod in tennis shoes?

Fairlie goes beyond the Jacobin critics of Reagan's rich to insult the entire moneyed class for its inability to wear clothes well. Here, he is talking about rich women. It shows how too many limousines impeding a man's progress to the office can sour the milk of human kindness. A few moments of reflection would, I am sure, have led the good Fairlie to muse sympathetically upon the plight of rich women.

Wearing clothes well is not easy for rich women, since, being rich, they must be exceedingly thin. Why great wealth afflicts women with emaciation is a question I leave to medical science, but there, nevertheless, is the fact. It is easy for women of moderate means to look beautiful in clothes. In their income bracket, they tend to cover the skeletal frame. When clothes are draped upon it, the flesh exerts subtle, charming little pressures on the fabric and makes it undulate beautifully. One notices not the dress so much as the woman.

Rich women are not so blessed. Their poor sparse frames become merely bony supports for the dressmaker's gawgaws. Rich women's dresses, like expensive coffins, are not intended to make the rest of the world look beautiful. They are built to conceal a sad state of physical affairs.

To a dress designer a rich woman is a mannequin on which he can display his workmanship without danger of the audience's being distracted by a fleshed torso. The fanciest designers, those who whip up \$25,000 tea gowns, for example, refuse to concoct anything large enough to be worn by women with meat on their bones.

The humane attitude toward rich women dictated sympathy rather than abuse, as Fairlie will doubtless see once he becomes accustomed to these poor gaunt creatures inside their unrippling garments during the coming days of the new elegance. Remember, Fairlie, they cannot help being rich and unfleshed, and they are, bless them, women. Mothers, daughters, loved ones, just like the women of the subway classes. Only richer.

New York Times Service

The Return of Michael Powell

At 75, He Joins Coppola and His Films Make a Comeback

By Lee Grant

LOS ANGELES — Michael Powell, 75, bounded gingerly up two flights of stairs to his office at Francis Coppola's Zoetrope studio in Hollywood. This is a man full of youthful bearing, energetic, articulate, a prestigious British director whose gallery of motion pictures, spanning 50 years, has influenced a newer, modern generation of filmmakers.

Coppola, the cinematic artist who fashioned "The Godfather" films and "Apocalypse Now," and Martin Scorsese, the gifted craftsman of "Raging Bull" and "Taxi Driver," have taken Powell under their wing.

Powell's movies (many co-directed with his associate Emile Pressburger) such as "The Thief of Bagdad" (1940), "49th Parallel" (1941), "Black Narcissus" (1947), "The Red Shoes" (1948), "The Tales of Hoffmann" (1951) and "Age of Consent" (1969), were the textbooks, so to speak, for such emerging talents as Coppola, Scorsese, George Lucas ("Star Wars") and Paul Schrader ("Blue Collar").

"Peeping Tom," made in 1960, was one of Powell's most controversial films, a piece of fascinating work that was castigated, shunned and buried soon after it came out in England. It has been resurrected with the help of Scorsese. Powell, meanwhile, who lives in Gloucestershire, England, is spending about six months at Coppola's studio as "senior director in residence."

Consultant of Sorts "I asked Francis what that meant," said Powell, who was dressed in a gray sweater, blue-and-white kerchief and old brown pleated pants. "He said, 'I don't know, but you must have a good title. Americans love titles.'"

He will be a consultant of sorts, reading scripts, observing productions including Coppola's forthcoming "One From the Heart."

The kinship between the elder director and the younger ones came about, Powell said, "because I love films. It was a new medium of storytelling, of emotion, when I got into it."

"Coppola, Scorsese and the others saw my old films in the classroom, understand them and took off from that. The link between us is art."

He strolls along the corridors of Zoetrope and the young actors wave at him. This is the man who guided David Niven and Kim Hunter in "A Matter of Life and Death" (1946), Raymond Massey and Leslie



Michael Powell

Howard in "49th Parallel," Deborah Kerr, Jean Simmons and Sabu in "Black Narcissus," Jennifer Jones in "Gone to Earth" (1950) and Jack Hawkins in "The Small Back Room" (1948).

He met Coppola two years ago at the New York Film Festival. Coppola was presenting "The Black Stallion" as an executive producer. Powell was there with "Peeping Tom." They became friends.

"I don't believe Americans yet realize what a great picture 'Apocalypse Now' is," Powell said. "In 10 years, they'll realize more; in 20 years even more. It's like 'Birth of a Nation.' It will be a great picture forever."

The relationship with Scorsese began six years ago when the younger director took it upon himself to look up Powell on a visit to England. "He's been using my stuff in his films for years," Powell said.

The two have remained close. "In our films we both try to get inside people, study them and explore. It was one of the things that upset so many about 'Peeping Tom' — the terrible depths of someone revealed in a simple manner. 'Marty did it with 'Raging

Bull.' I admire his extraordinary power of relating the tragedy of a human being. And it was wonderful to see an actor [Robert De Niro] and a director working so well, in such harmony together."

The fate of "Peeping Tom" has always puzzled Powell. It is a trenchant movie, full of technical virtuosity. The story focuses on a lonely, shy man who was abused and photographed by his scientist father as a child in experiments testing the capacity of fear. The boy grows up to be a movie cameraman. In his spare time he films models for sex magazines. One observer described the plot this way: "His terrible mission is to kill the models... with the bayonet leg of his tripod. There is a mirror attached to the camera so that the victims can see their own agony, and be stimulated by it."

Powell recalls vividly the initial responses from English critics. "These were not just bad reviews but vitriolic," he said. "They called me decadent, said that the movie was disgraceful and should be flushed down the toilet." The distributor was so frightened by the reaction that the movie was pulled out of theaters within days after it opened.

For years after that, Powell was unable to raise money for new projects. He thought about moving to the United States.

"I should have done it and gotten on with making pictures," he said. "But England is my home and where I work."

New Acceptance Recently, a reviewer took a look at "Peeping Tom" when it opened locally and wrote that it was "provocative, disturbing and original" and "not unduly violent," and that "remarkable compassion and insight save it from morbidity." He called it "an engrossing, one-of-a-kind film."

And it has received new acceptance in England, "suddenly in demand by all the film societies," Powell said. "I just think the movie was ahead of its time."

His work has been receiving great attention, capturing added renown in the United States. Last winter, he was a visiting professor at Dartmouth College. Recently a month-long retrospective of his films was conducted at the Museum of Modern Art in New York. There is collaboration on a potential Broadway play based on "The Red Shoes."

And now he is with Coppola "looking at the day's rushes — he told me to tell him when they stink," and developing a new project of his own on "a big, legendary subject."

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